

Queensland Overseas Foundation

Industry Snapshot

FASHION

The QOF encourages and supports recent fashion industry graduates to expand their career horizons by working overseas.

Why Support the Queensland Overseas Foundation?

A global perspective is undeniably important for fashion industry graduates. By heading abroad, young fashion industry personnel will be exposed to world leading technologies and innovations in fashion and gain access to an international network of creative minds. They will return to Queensland with new knowledge and understanding of their industry and the skills to compete with the best in the world.

Our alumni of fashion design recipients are a testament to this.



Amiee Kahl 2010 QOF Scholarship Recipient

After winning a QOF Scholarship, Amiee moved to London and secured employment with London street-wear label 'Lazy Oaf' as their Production Co-ordinator and later Product Development Manager. During her time with Lazy Oaf, she travelled to Hong Kong and China regularly and visited Portugal, Las Vegas and South Korea for trade shows and market research. In July 2015 she was offered the role of Design and Production Manager with Brisbane based womenswear label Maiocchi and in September 2015 she returned to Brisbane to continue her exciting career in fashion.

"I honestly believe that winning the QOF scholarship got me where I am today - it gave me the confidence to take that leap overseas. This was something I always wanted to do but probably would not have done without the support and encouragement of the QOF and my mentors."



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Adelaide Pollock 2015 QOF Scholarship Recipient

Adelaide was able to make the most of her internship in Hong Kong with international design group B.Base with the help of a QOF Scholarship. She graduated with an Advanced Diploma of Applied Fashion Design and Technology in 2014 from TAFE Queensland, Brisbane and she knew an international experience was an important step in her career trajectory. Adelaide's scholarship not only helped financially but the support provided by her mentor allowed her to face the challenges of living overseas. Adelaide now works in Brisbane as a Design and Production Assistant for active-wear label, Lorna Jane.

"I had a wonderful experience with the QOF and Carol, my mentor. The whole journey was very organised and I had all the support I needed when it was required."



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About the Foundation

Since 1976 the Queensland Overseas Foundation has supported over 110 Queenslanders from all trades and vocations to test their wares overseas, to bring back valuable skills and to build global careers that impact the world.

The Foundation is a voluntary, non-profit organisation, providing young people with the opportunity to broaden their vocational horizons and improve their career prospects by working overseas.

The Foundation is sponsored by industry and supported by the Queensland Government. It operates through a Board of Governors representing a range of industries and expertise.

**So what are
you waiting for!**

For more information visit
www.qof.org.au

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QOF Scholarship Fashion Industry Recipient Roll Call

Annaleese Cochrane (2016) | Adelaide Pollock (2015) | Claire Goldsworthy (2013) | Caitlyn Paustain (2011) | Phoebe Younger (2011) | AmieeKahl (2010) | Megan Todd (2010) | Abigail Fincham (2009) | Aysa Oliver (2008) | Samantha Milosevic (1990)